

Name: Tom Prezelski

Occupation: Front Desk Clerk

Employer: Hotel Congress, March 2010 to present. Previous Employer: Tucson Pima Arts Council, Oct 2010 to Feb 2011.

Membership in Professional Organizations:

Involvement with Community Organizations:

- Member, Tucson Presidio Garrison, 1994- present
- Member, Pima County Historical Commission, 1995-2003.
- Board Member, Tucson Artists and Musicians Healthcare Alliance, 2007-present
- Board Member, Many Mouths, One Stomach, 2009- present.
- Board Member, Tucson's Birthday, 2009- present.
- Board Member, Arizona Community Action Association, Home Energy Assistance Fund, 2009- present.

Why do you wish to serve as a Director of Access Tucson?

I have long been interested, and to a much lesser extent, involved in, the work that Access Tucson does. In college, I was involved in KAMP Student Radio, and we used the facilities of what was then called Tucson Community Cable Corporation ("T-Triple-C") to "broadcast" before we had an actual frequency. I was impressed not only with the variety of programming, but also the missionary zeal of those involved with regard to the ideal of assuring that this remains a community venture in every sense of the word.

It is an oft-repeated cliché that we need to support non-profit media now more than ever, but there are many special challenges we face now. Recent events in Tucson show how poisonous the tone set by the corporate media can be and illustrate the need for more outlets, particularly community-owned outlets. It would be an honor to do what I can to help Access Tucson pursue this agenda.

What expertise or special qualifications do you possess which you feel would be important to Access Tucson?

I served in the Arizona House of Representatives for 6 years. In that time, I led the successful opposition to 3 attempts to destroy public access, for which I was recognized with an award from the Arizona League of Cities and Towns. I am therefore familiar with the political environment of Access Tucson's issues with regard to the city and state, and am also acquainted with the often bizarre opposition it sometimes faces.